

The Lord's Prayer - 1

N. Rimsky-Korsakov

Our Fa - ther, who art in Hea - ven, hallowed be Thy name, Thy

The first system of musical notation for 'The Lord's Prayer' consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'Our Fa - ther, who art in Hea - ven, hallowed be Thy name, Thy' are written below the notes. The piano accompaniment is in bass clef and features a steady bass line with chords that support the vocal melody.

King - dom come, Thy will be done on earth as it is in Hea - ven.

The second system of musical notation continues the piece. It starts with a measure rest for 4 measures before the vocal line begins. The lyrics 'King - dom come, Thy will be done on earth as it is in Hea - ven.' are written below the notes. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Give us this day our dai - ly bread, and for - give us our debts,

The third system of musical notation continues the piece. It starts with a measure rest for 7 measures before the vocal line begins. The lyrics 'Give us this day our dai - ly bread, and for - give us our debts,' are written below the notes. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

as we forgive our debt - ors. And lead us not into temp - ta - tion,

The fourth system of musical notation continues the piece. It starts with a measure rest for 9 measures before the vocal line begins. The lyrics 'as we forgive our debt - ors. And lead us not into temp - ta - tion,' are written below the notes. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

but deliver us from the e - vil one. A - men.

The fifth and final system of musical notation concludes the piece. It starts with a measure rest for 11 measures before the vocal line begins. The lyrics 'but deliver us from the e - vil one. A - men.' are written below the notes. The piano accompaniment concludes with a final chord and a double bar line.