

Comunión de Pascua

Recibe el Cuerpo de Cristo - 6

1

Re - ci - be el Cuer - po de Cri - sto;

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one flat. The music begins with a dotted half note followed by an eighth note. The lyrics 'Re - ci - be el Cuer - po de Cri - sto;' are written below the notes. Measures 2 and 3 show a continuation of the melody with eighth and sixteenth-note patterns. Measure 4 concludes with a long sustained note and a fermata.

6

Gus - ta de la Fuen - te de in - mor - ta - li - dad.

This section continues with two staves. The top staff shows a steady eighth-note pattern. The bottom staff provides harmonic support. The lyrics 'Gus - ta de la Fuen - te de in - mor - ta - li - dad.' are written below the notes. Measures 7 and 8 show a continuation of this pattern.

10

A - le - lu - ya, A - le - lu -

This section begins with a single note followed by a sustained note with a fermata. The lyrics 'A - le - lu - ya, A - le - lu -' are written below the notes. Measures 12 and 13 continue this pattern.

13

ya, A - le - lu - - - - - ya.

The final section starts with a sustained note followed by a sustained note with a fermata. The lyrics 'ya, A - le - lu - - - - - ya.' are written below the notes. Measures 15 and 16 conclude the hymn with a final sustained note and a fermata.