

# Padre Nuestro

N. Rimsky-Korsakov

Pa - dre Nue - stro, que e - stás en los cie - los,

The first system of the musical score consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady rhythm. The lyrics are written below the notes.

4  
santificado sea el tu nom - bre, ven - ga a nos el tu rei - no,

The second system begins at measure 4. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are written below the notes.

8  
há - ga - se tu vo - lun - tad a - sí en la tier - ra co - mo en el

The third system begins at measure 8. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are written below the notes.

11  
cie - lo. El pan nues - tro de ca - da dí - a

The fourth system begins at measure 11. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are written below the notes.

14  
dá - nos - le hoy, y per - dón - a - nos nues - tras deu - das

The fifth system begins at measure 14. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are written below the notes.

16

a - sí co - mo nos - o - tros per - do - na - mos a

18

nues-tros deu - do - res, y no de-jes ca - er en la ten-ta-ción,

22

mas lí - bra - nos del mal - ig - no. A - men.

25

27